

BIG MOUTH PIANO TALES
"THE EMPEROR AND THE NIGHTINGALE"
TECHNICAL STUFF – For Non- Theatre Venues only
皇帝与夜莺



Company

"BIG MOUTH PIANO TALES"

Contact

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Cast

Mark Troop - Pianist

Frances M Lynch – Storyteller and Singer

Stage Management

- by the cast – often assisted by an intern.

Running Time:

65 – 75mins (variable with size of venue, audience) with NO INTERVAL

NB – Interval can be added if venue particularly requests it.

Age range :

Mixed Family Audiences work best – most suitable for 8 – 11yrs.

warning

The audience are on the stage area for most of time in groups. Their safety is very important.

We will inform the audience that they send children at their own risk, but it is essential that if your stage is high or there are wings into which kids could disappear, that you provide staff to act as chaperones to look after their safety.

GET IN -

3 hours plus 30/45 min meal break (time varies dependant on venue, and any problems we may need to rehearse through with regard to having children on stage all the time and related time and safety issues – please discuss). It may take extra time to work on lighting if it is not pre-rigged.

GET OUT

time is maximum 1 hour.

The venue must provide:

- A tuned piano of good quality (Grand if possible) with all keys and pedals working and an adjustable piano stool positioned SR
- An extra hand to rig and de-rig Scenery Banners provided by the company and to help with any lighting if you have it.

The Company will provide:

- 2 performers
- a small amount of props and silly percussion instruments, most of which are set around the piano area.
- Four Scenery Banners each 2m tall and 1.12m wide which need to be hung up as agreed with performers.
- Title banner– 4.4m wide and 63cm tall.

LIGHTING

If you have any lighting then we would need you to rig and run it for us. If you don't - please don't worry – remember this is a concert and not a show so its really about listening and joining in. If you do have lights please check the tech info for Theatre Venues.